

# THE PRIDE ANTHEM MARCH

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Moderate march tempo ♩=112

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic.
- Flute:** Starts with a *ff* dynamic.
- Clarinet in E:** Starts with a *ff* dynamic.
- 1st Clarinet in B:** Starts with a *ff* dynamic.
- 2nd Clarinet in B:** Starts with a *ff* dynamic.
- 1st Alto Saxophone:** Starts with a *ff* dynamic.
- 2nd Alto Saxophone:** Starts with a *ff* dynamic, then changes to *p*.
- 1st Tenor Saxophone:** Starts with a *ff* dynamic.
- 2nd Tenor Saxophone:** Starts with a *ff* dynamic, then changes to *p*.
- Horn in F:** Starts with a *ff* dynamic, then changes to *p*.
- 1st Trumpet in B:** Starts with a *ff* dynamic, then changes to *p*.
- 2nd Trumpet in B:** Starts with a *ff* dynamic, then changes to *p*.
- 1st & 2nd Trombones:** Starts with a *ff* dynamic, then changes to *p*.
- Baritone Treble Clef:** Starts with a *ff* dynamic, then changes to *p*.
- Baritone Bass Clef:** Starts with a *ff* dynamic, then changes to *p*.
- Sousaphone:** Starts with a *ff* dynamic, then changes to *p*.
- Snare drums:** Starts with a *ff* dynamic, then changes to *p*.
- Bells:** Starts with a *p* dynamic.
- Bass Drum:** Starts with a *ff* dynamic, then changes to *p*.
- Quad tom toms:** Starts with a *ff* dynamic, then changes to *p*.
- Cymbals:** Starts with a *ff* dynamic, then changes to *p* and includes a *solo* section.



**B**

This page of a musical score, labeled '3' in the top right corner, contains a section marked 'B' at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., E♭ Cl., Cl. I, Cl. II, Alto I, Alto II, Ten. I, Ten. II, Hn., Tpt. I (with 'div.' and 'unis.' markings), Tpt. II, Tbn. (with 'unis.' marking), Bar. I, Bar. B, Sous., S. D., Bells, B. D., T. T., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large bracket on the right side of the page groups the instruments from Picc. down to Cym. The section 'B' begins at measure 16 and continues through the end of the page.



32 D

Picc. *f* *ff*  
 Fl. *f* *ff*  
 E♭ Cl. *f* *ff*  
 Cl. I *f* *ff* *mp* *espressivo*  
 Cl. II *f* *ff* *mp* *espressivo*  
 Alto I *f* *ff* *mp* *espressivo*  
 Alto II *f* *ff* *p*  
 Ten. I *f* *ff* *mp* *espressivo*  
 Ten. II *f* *ff* *p*  
 Hn. *f* *ff* *p* D  
 Tpt. I *f* *ff* *div.*  
 Tpt. III *f* *ff*  
 Tbn. *f* *ff* *unis.* *p*  
 Bar. I *f* *ff* *p*  
 Bar. B *f* *ff* *p*  
 Sous. *f* *ff* *p*  
 S. D. *f* *ff* *pp*  
 Bells *f* *ff*  
 B. D. *f* *ff* *p*  
 T. T. *f* *ff* *p*  
 Cym. *f* *ff*

39

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mp*

Alto I *mp*

Alto II *mp*

Ten. I *mp*

Ten. II *mp*

Hn. *mp*

Tpt I *mf*

Tpt II *mf*

Tbn. *mp*

Bar. T. *mp*

Bar. B. *mp*

Sous. *mp*

S. D. *mp*

B. D. *mp*

T. T. *mp*

E

This page of a musical score, numbered 7, covers measures 46 through 50. It features a large ensemble of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone I (Alto I), Alto Saxophone II (Alto II), Tenor Saxophone I (Ten. I), and Tenor Saxophone II (Ten. II). The brass section consists of Horn (Hn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Baritone I (Bar. T.), Baritone II (Bar. B.), and Sousaphone (Sous.). The percussion section includes Snare Drum (S. D.), Bells, Bass Drum (B. D.), Tom-Tom (T. T.), and Cymbals (Cym.). The vocal parts include Soprano (S.), Alto (A.), Tenor I (Ten. I), and Tenor II (Ten. II). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark 'E' is placed above the first measure of the second system (measure 49). The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the second system. The notation includes various note values, rests, and articulation marks such as accents and slurs.



60 Picc. *f* **G**

Fl. *f*

Es. Cl. *f*

Cl. I *f*

Cl. II *f*

A. Sax. *mf* *tutti*

Alto I *f*

Alto II *f*

Ten. I *f*

Ten. II *f*

**G**

Hn. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Bar. T. *f*

Bar. B. *f*

Sous. *f*

S. D. *f*

Bells *f*

B. D. *f*

T. T. *f*

This page of a musical score, numbered 10, covers measures 67 through 72. It features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (A. Sax.), Alto I, Alto II, Tenor I, and Tenor II. The brass section consists of Horn (Hn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Baritone (Bar. T.), Bass Baritone (Bar. B.), and Sousaphone (Sous.). Percussion includes Snare Drum (S. D.), Bells, Bass Drum (B. D.), Tom Tom (T. T.), and Cymbal (Cym.). A vocal soloist (V.) is also present. The score is in 3/4 time with a key signature of two flats. A rehearsal mark 'H' is placed above the Piccolo staff at measure 71. Dynamics include *ff* (fortissimo) and *unis.* (unison). The Piccolo and Flute parts feature rapid sixteenth-note passages with accents and slurs. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment.

Senza rit. Maestoso accel. .... A tempo

74

Picc. *fp* *ff*

Fl. *fp* *ff*

E. Cl. *fp* *ff*

Cl. *1st Trumpet* *fp* *ff*

Cl. I *fp* *ff*

Cl. II *fp* *ff*

A. Sax. *ff* *fp* *ff* May also be doubled an octave above.

Alto I *ff* *fp* *ff*

Alto II *ff* *fp* *ff*

Ten. I *ff* *fp* *ff*

Ten. II *ff* *fp* *ff*

Senza rit. Maestoso accel. .... A tempo

Hn. *fp* *ff*

Tpt. I *ff* *fp* *ff*

Tpt. II *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Bar. T. *ff* *fp* *ff*

Bar. B. *ff* *fp* *ff*

Sous. *fp* *ff*

S. D. *fp* *ff*

Bells *f*

B. D. *fp* *ff*

T. T. *fp* *ff*

Cym. *ff*

79

Picc. *tr*

Fl.

E. Cl.

Cl. I.

Cl. II.

A. Sax.

Alto I.

Alto II.

Ten. I.

Ten. II.

Hr.

Tp. I.

Tp. II.

Tbn.

Bar. T.

Bar. B.

Sous.

S. D.

Bells.

B. D.

T. T.

Cym.

*ff*

*div.*

*unis.*

*(choke)*